

# Théâtre de la Vieille17

## MAÏTA

### Technical Rider

- Team:** 5 actors (3 women -2 men)  
2 technical employees
- Duration of the show:** 1 hour 5 minutes (65 minutes)
- Set-up Time:** **Set, lighting and sound:** 1 and 1/2 days  
if the lights have been hung, easy access to equipment for adjustments is available and all equipment is functional. Otherwise, an additional 1/2 day will be required for service, for a total of a full 2 days.
- Dismantling Time:** 3 hours
- Minimum Acting Area Surface:** **width:** 36' (29' for the set and we need wings on stage left and stage right)
- Height:** 12'6"
- Depth:** 26'
- Sound Effects:**
- P.A. and 2 post faders (1 stage left and 1 stage right)
  - 1 console with 12 inputs (slide faders)
  - 2 MD or CD players with auto-stop
- Lighting:**
- 24-2.4 kW dimmers
  - 18-1000W Fresnels (with panels)
  - 22-6x9 or 200M Lekos
  - 4 gobo stands
  - 4 cyclo-iris
  - 1 console with 36 programmable inputs
  - 5-8' booms with base
  - 1 floor plate
- Set Dressing:**
- hanging panels at least 3 of 6' wide
  - black background and framing
- Dressing rooms:**
- One large dressing room (for 5) equipped with shower stall, toilet, sinks, make up table, mirror and lights.
  - 1 iron and ironing board
  - 5 bottles of non carbonated mineral water for each performance

**Technical Help Required:**  
(T.D.)

→ 4 technical employees and 1 technical director

**IMPORTANT:**

- The floor must be clean and smooth at all times, as the set is on wheels.
- The hall must allow for total darkness to support shadow play.
- A smoke machine will be used (supplied by Théâtre de la Vieille 17).